Instituto de Filosofia da Nova, FCSH – Universidade Nova de Lisboa, Lisboa Portugal – 18th-20th July 2014

**Friday, 18 July**

8.30-9.30 - Registration of Participants - at Auditório 1 Torre B

9.30-10.45 Auditório 1 – Torre B

 Opening Session

 Aaron Ben-Ze’ev, Anthony Hatzimoysis, Angelika Krebs, Dina Mendonça

10.45-11.15 BREAK

11.15-13.15

A1 Symposium on Romantic Love 1 – Sala 1.05, 1st floor, ID (Chair: Aaron Ben-Ze’ev)

* Aaron Ben-Ze’ev (organizer), Distance is the New Romantic Closeness
* Robert Zaborowski, Paradoxes of Love
* Monica Roland, What's So Moral About Love?
* Michael Kühler, Love as Union: A Threat to Personal Autonomy?

A2 Defining Emotions 1 – Sala Multiusos 2, 4st floor, ID (Chair: Anthony Hatzimoysis)

* Jeffrey Seidman, The Unity of Caring
* Johannes Ernst Hoerning, On the Ontology of Grief
* Anja Berninger, Disembodying James. What the Stream of Thought Teaches Us about Emotions
* Christoph Jäger, Looking into Meta-Emotions

A3 Individual Papers – Sala Multiusos 3, 4st floor, ID (Chair: Tom Cochrane)

* Jeremy Fischer, On Pridelessness
* Matthew Bennett, Guilt, Pride, and Morality
* Tommaso Piazza and Luca Moretti, The Epistemic Role of Emotions, and the New Epistemic Challenge to Dogmatism
* Demian Whiting, Moral Judgment and Emotion

13.15-14.15 LUNCH

14.15-15.45

B1 Individual Papers – Sala 1.05, 1st floor, ID (Chair: Christoph Jäger)

* Theodore Scaltsas, Emotive Lateral Thinking
* Franck Lihoreau, Arguing about Feelings: Argumentation Schemes for Reasoning about Emotions
* Andrea Borsato, Crisis and the Will

B2 Symposium on Emotions & Literature – Sala Multiusos 2, 4st floor, ID (Chair: Angelika Krebs)

* Angelika Krebs (organizer), And What Was There Accepted Us - On Aesthetic Resonance
* Adrian Wettstein, The Impact of Novels on the Emotional Life
* Barbara Merker, Concepts in Literature. Love and the Function of a Third Person

B3 Individual Papers – Sala Multiusos 3, 4th floor, ID (Chair: Matthew Crippen)

* Luciana Ceri, Emotions and Moral Judgments
* Rebecca Kingston, Insights and Challenges in Cross-Disciplinary Work
* Oliver Downing, Inconsistency in the Sartrean Account of Love: Redefining Love(s) as Exclusively Rational or Innate

15.45-16.15 TEA & POSTERS

16.15-17.45

C1 Emotion Regulation – Sala 1.05, 1st floor, ID (Chair: Michael Lacewing)

* Tom Roberts, Emotion Regulation and Responsibility
* Frøydis Gammelsæter, Emotion Regulation
* Jamie Dow, Recalcitrant Emotions and the Structure of the Soul

C2 Symposium on Situated Affectivity – Sala Multiusos 2, 4st floor, ID (Chair: Achim Stephan)

* Achim Stephan/Sven Walter: Ways of Emotional Situatedness
* Giovanna Colombetti/Tom Roberts, Dispositional Affect and the Extended Mind
* Joel Krueger, Extended Emotion Regulation

C3 Emotions & the Arts 1 – Sala Multiusos 3, 4th floor, ID (Chair: Angelika Krebs)

* Susanne Schmetkamp, The Importance of Moods and Expressiveness for the Cinematic Experience
* Deniz Peters, Hearing Emotion in Music: Empathy? Contagion? Subjective Response?
* Christiane Voss, Aesthetic Transformation of Affect by Abject-Art

18.00 RECEPTION**Saturday, 19 July**

9.00-10.30

D1 Emotions & Rationality 2 – Sala 1.05, 1st floor, ID (Chair: Navot Naor)

* Tom Cochrane, Happiness and Emotional Rationality
* Scott Howard, Memory, Imagination, and the Correspondence Theory of Emotional Rationality
* Georg Friedrich and Juana F. Chinchilla-Calero, On Rational Emotions

D2 Emotions & Morality 1 – Sala Multiusos 2, 4st floor, ID (Chair: Susanne Schmetkamp)

* Andreas Dorschel, Schadenfreude and the Sense of Self-Righteousness
* Michael Brady, Feeling Bad and Seeing Bad
* Eva Weber-Guskar, Consolation - An Unrecognized Emotion?

D3 Emotion Regulation 2 – Sala Multiusos 3, 4th floor, ID (Chair: Matthew Crippen)

* Alison Kerr, Emotional Rationality and Prudent Emotional Regulation
* Alberto Murcia and Mercedes Rivero, Can We Explain Counterfactual Emotions through Enactivism?
* José Manuel Palma, Emotional Perception and Affective Valence

10.30-11.00 BREAK

11.00-12.30

E1 Emotions & the Arts 2 – Sala 1.05, 1st floor, ID (Chair: Christiane Voss)

* Lucia Fiorella, Neuroaesthetics and Literary Criticism: The Role of Emotions
* Joerg Fingerhut, Neuroaesthetics and Aesthetic Emotions
* David Bitter, Cognitivism and Emotivism in Philosophy of Music

E2 Emotions & the Self 1 – Sala Multiusos 2, 4st floor, ID (Chair: Vassiliki Griporopoulou)

* Dina Mendonea, Self-Awareness and the Meta-Emotion of Surprise
* Ruth Rebecca Tietjen, The Ambivalence of Reflexive Fear
* Jérôme Pelletier, The Emotional Engagement of the Self with Fiction

E3 Individual Papers – Sala Multiusos 3, 4th floor, ID (Chair: Edward Hardcourt)

* Justin D'Arms, Practical and Pathetic Reasons to Feel
* Markus Wild, Coping with Emotions. A New Hypothesis on the Function of Prehistoric Cave Paintings
* Heleen Pott, What is an Emotion? Rereading William James

12.30-13.30 LUNCH

13.30-15.00

F1 Philosophy & Emotion Science 1 – Sala 1.05, 1st floor, ID (Chair: Andreas Dorschel)

* Matthew Crippen, Emotions as Reflections of Situations
* Alex Madva and Michael Brownstein, The Blurry Boundary between Stereotyping and Evaluation in Implicit Cognition
* Dirk von Boetticher, Towards an Integrative Concept of Interaffectivity. Emotions as Embodied Phenomena of Second Nature

F2 Emotions in Existentialism – Sala Multiusos 2, 4st floor, ID (Chair: Anthony Hatzimoysis)

* Martin Hartmann, Serial Feelings: Sartre’s Theory of Emotions Reconsidered (Once More)
* Jan Slaby, It's About Time: Heidegger on Affectivity Revisited
* Hye Young Kim, Anxiety and Guilt in the Philosophy of “Dasein”

F3 Symposium on The Sociality of Emotions 1 – Sala Multiusos 3, 4st floor, ID (Chair: Christoph Demmerling)

* Christoph Demmerling (organizer), Introduction: The Sociality of Emotions
* Michael Siegel, The Creation of Atmospheres as a Social Practice
* H. Andres Sanchez Guerrero, Affective Intentional Community as a Matter of Caring with One Another
* Hilge Landweer, Corporeal Interactions, Emotional Contagion and Collective Feelings

15.00-16.30 TEA & POSTERS

16.30-17.15 BUSINESS MEETING – Auditório 1, Torre B

17.30-19.00

G1 Symposium on The Sociality of Emotions 2 – Sala 1.05, 1st floor, ID (Chair: Christoph Demmerling)

* Anna Welpinghus, A New Conception of Socially Constructed Emotions
* Kelly Hamilton, Collective Emotions
* Lisa Katharin Schmalzried, Empathic Knowledge and Emotional Identification with Fictional Characters

G2 Emotions in the History of Philosophy – Sala Multiusos 2, 4st floor, ID (Chair: Martin Hartmann)

* Vasiliki Grigoropoulou, Affects and Conscience in Spinoza
* Kerstin Andermann, Ontology of Affects in Spinoza, Nietzsche and Deleuze
* Marita Rainsborough, Affect. Body. Desire. Emotionality in the Philosophical Concepts of Foucault and Butler

G3 Individual Papers – Sala Multiusos 3, 4th floor, ID (Chair: Michael Lacewing)

* Michele Davide Ombrato, The Causal Structure of Emotion Experience
* Katherine Tullmann, Feeling and Function: Conscious vs. Unconscious Emotions
* Sarah Songhorian and Francesca Forlè, Emotional Perception as Perception of Values

19.30 DINNER**Sunday, 20 July**

9.00-10.30

H1 Theories of Emotion – Sala 1.05, 1st floor, ID (Chair: Anthony Hatzimoysis)

* Timothy Mosteller, Towards a Phenomenological Correspondence Theory of Emotions
* Rebekka Hufendiek, Social Emotions between Normativity and Naturalism
* Samuel Lepine, Emotions, Motivations, and Evaluative Reasons

H2 Emotions & Morality 2 – Sala Multiusos 2, 4st floor, ID (Chair: Renia Gasparatou)

* Wojciech Zaluski, Emotions and Welfare
* Jule Jakob Govrin, Emotional Economies. The Entanglements of Desire and Economy in the Era of Neoliberalism
* Jose Tovar, Moral Emotions Development

H3 Symposium on Romantic Love 2 – Sala Multiusos 3, 4th floor, ID (Chair: Aaron Ben-Ze’ev)

* Edward Harcourt, Bestowal, Appraisal, and Attachment
* Tomas Hejduk, Socrates, the Romantic Lover?
* Rachel Fredericks, Jealousy and Self-Respect

10.30-11.00 BREAK

11.00-12.30

I1 Philosophy & Emotion Science 2 – Sala 1.05, 1st floor, ID (Chair: Alison MacKenzie)

* Navot Naor and Hadas Okon-Singer, The Modern Search for the Holy Grail: Philosophy of Neuroscience and the Case of Happiness
* Constanza Zoé Sánchez Barbieri, Mirroring, Mindreading and the Content of Emotions
* Mercedes Rivero, Act or Enact? The Subject Is Representing Herself

I2 Continental Philosophy of Emotion – Sala Multiusos 2, 4st floor, ID (Chair: Rebekka Hufendiek)

* Arkadiusz Chrudzimski, Brentano on Right Emotions
* Yannis Prelorentzos, Bergson's Analysis of Emotions
* Efstathios Veltsos, The Status of Emotions in Gaston Bachelard’s Philosophy of Science

I3 Emotive Expressions – Sala Multiusos 3, 4th floor, ID (Chair: Mary Carman)

* Renia Gasparatou, Emotive Performatives
* Trip Glazer, The Meaning of Emotional Expressions
* Anna Ciaunica-Garrouty, Matching Emotions through Bodily Expressions – Some Lessons from Research in Autism

12.30-13.30 LUNCH

13.30-15.00

J1 Individual Papers – Sala 1.05, 1st floor, ID (Chair: Renia Gasparatou)

* Elaine O'Connell, The Testimony of Emotion
* Mary Carman, Guiding Action via Emotion: The Rationalising Potential of Emotions
* Thomas Jacobi, Feeling Present in Times Passing: Temporal Awareness and Emotional Acuity

J2 Emotions & the Self 2 – Sala Multiusos 2, 4th floor, ID (Chair: David Bitter)

* Michael Lacewing, Emotion, Perception, and the Self in Moral Epistemology
* Judit Szalai, Affective Self-Ignorance
* Karol Chrobak, How to Understand Limit Emotions?

J3 Individual Papers – Sala Multiusos, 4th floor. ID (Chair: Matthew Crippen)

* Tristram Oliver-Skuse, Intentionality and Feeling in Perceptual Theories of the Emotions
* Kevin Reuter, Emotional Feelings are not about what we think they are about
* Katherine Rickus, 1st and 3rd Person Knowledge of Emotions

15.00 END